



Italian Cultural Institute

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Haifa, 20th May 2014
Prot. 72/2014

New Haifa Symphony Orchestra
Mr. Motti Eines
General Director
Fax: 04-8330626

Re: Italian Institute contribution for concerts of Pianist Maestro Alessandro Lanzoni in Jazz Concert Big Band n.7 on 24.06.14 and in Classic Concert n.9 with New Haifa Symphony Orchestra and Conductor Marzio Conti, on 28,29, 30.06.2014 and 02.07.14.

Dear Mr. Eines,

As a follow up to conversations I had with representatives of the NHSO, I am happy to inform you that the Italian Cultural Institute is willing to be an official partner of the NHSO, for the Jazz Big Band Concert n.7 and for Classic Concert n.9.

The Institute is willing to provide a contribution of 600 Euro in order to cover partially Maestro Alessandro Lanzoni's air tickets and/or accommodation costs. In exchange, the Italian Institute requires its logo to appear visibly on all programs and posters together with the written (readable) acknowledgement of its support.

A number of complimentary tickets for the Institute's guests should also be available on request for the concerts.

Payment will be made upon receipt of invoice from NHSO.

Looking forward for your reply, I remain

Yours sincerely,


Maurizio Dessalvi
Italian Cultural Institute
Director


Sign for acceptance





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Haifa, 20th October 2014
Prot. 167 /2014

New Haifa Symphony Orchestra
Mr. Motti Eines
General Director
Fax: 04-8330626

Re: letter of collaboration which replaces letter prot. N. 165 dated 17.10.2014 regarding contribution of the Italian Cultural Institute for the production of Cavalleria Rusticana by Mascagni & Pagliacci by Leoncavallo, conducted by Maestro Stefano Romani, on 15- 16.11.2014

Dear Mr. Eines,

As a follow up to conversations I had with representatives of the NHSO, I am happy to inform you that the Italian Cultural Institute is willing to be an official partner of the NHSO, for the opera production of Cavalleria Rusticana by Mascagni & Pagliacci by Leoncavallo with conductor Maestro Stefano Romani, on 15- 16.11. 2014.

The Institute is willing to provide a contribution of 1,000 Euro in order to partially cover Maestro Stefano Romani's flight tickets and/or his accommodation costs. In exchange, the Italian Institute requires its logo to appear visibly on all programs and posters and on the web site together with the written (readable) acknowledgement of its support; to add its logos on the cover of the concert program and provide a page for the Institute; to add the logo to the advertisement in the news papers and to provide copies of any concert reviews published. Upon request, a number of complimentary tickets for both concerts should also be available for the Institute's guests.

Payment will be made upon receipt of invoice from NHSO.

Looking forward for your reply, I remain

Yours sincerely,

Maurizio Dessalvi
Italian Cultural Institute
Director

תזמורת סימפוניה
חדשה חיפה
(מחייב)

Sign for acceptance

