



Italian Cultural Institute

12, Meir St. 35056 Haifa – Israel

Tel. 972-4-8536091 Fax 972-4-8523934

E-mail: [ichalfa@esteri.it](mailto:ichalfa@esteri.it)

Prot. 26/2015  
Haifa, 03.03. 2015

Haifa Theatre  
Att. : Nitza Ben Zvi  
Att. : Yoalit Elyachin  
[yoalit@ht1.co.il](mailto:yoalit@ht1.co.il)  
Pevsner 50  
Haifa 33134

Re: Italian Institute participation to the performance "Coppia Aperta" by Dario Fo

Dear Mrs. Ben Zvi:

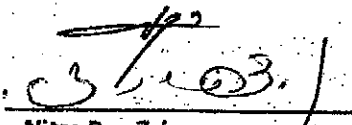
As a follow up to conversations I had with representatives of the Haifa Theatre, I am happy to inform you that the Italian Cultural Institute is willing to be an official partner of the performance "Coppia Aperta" by Dario Fo.

The Institute is willing to contribute with Euro 500,00. Payment will be made upon invoice.

In exchange, the Italian Institute requires its logo to appear visibly on all programs and announcements, website, etc. together with the written (readable) acknowledgement of its participation.  
A number of complimentary tickets for the Institute's guests should also be available on request.

Please sign for agreement

Yours sincerely,

  
Nitza Ben Zvi  
Director  
Haifa Theatre

  
Maurizio Dessalvi  
Director  
Italian Cultural Institute





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Prot. 30/2015  
Haifa, 04.03.2015

Haifa International Children Festival  
Att. : Nitza Ben Zvi  
Att. : Vardit Cohen  
[varditc@ht1.co.il](mailto:varditc@ht1.co.il)  
Pevsner 50  
Haifa 33134

Re: Italian Institute participation to the XXV Haifa International Children Festival 2015

Dear Mrs. Ben Zvi:

As a follow up to conversations and meetings I had with representatives of the Haifa Theatre, I am happy to inform you that the Italian Cultural Institute is willing to be an official partner of the 2015 edition of the Haifa Children Festival taking place in Haifa from April 05<sup>th</sup> through April 07<sup>th</sup> April. More specifically, we will provide support in order to allow the presentation of the performances: 1. *Viaggio organizzato plus* by the Italian Company *Manicomics* (Piacenza) with the actors *Agostino Bossi, Valentino Rassi, Matteo Ghisalberti* and the technician *Alberto Fontanella*.  
2. *Everything in a Suitcase* by *Luigi Ciotta* (Torino).

The Institute is willing to cover partially the costs of the Italian participants, up to the amount of Euro 1,500,00. Payment will be made upon invoice.

In exchange, the Italian Institute requires its logo to appear visibly on all programs and posters together with the written (readable) acknowledgement of its participation.  
A number of complimentary tickets for the Institute's guests should also be available on request.

Please sign for agreement

Yours sincerely,

Nitza Ben Zvi  
Director  
Haifa Theatre

Maurizio Dessalvi  
Director  
Italian Cultural Institute

